

# LITTLE VOICE

Words and Music by PATRIK BERGER  
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Moderate Rock

The sheet music consists of five staves. The top staff is for the vocal part, starting with a dynamic of *f*. The second staff is for the guitar, showing chords E, C, A, G, E, and C. The third staff continues the guitar part. The fourth staff is for the vocal part, starting with a dynamic of *N.C.* (Non-Chorus). The fifth staff is for the guitar, showing chords E, C, A, G, and Asus2. The lyrics are written below the vocal and guitar staves.

*N.C.*

*f*

E C A G E C

I won't tell you what I'm think - ing 'cause it's not the same thing you're think - ing.  
When I see you I ad - mit I start to lose my grip and all of my -

*N.C.*

E C A G

— too. — cool. You You could say I got a best friend and she's al - ways  
smell so sweet, just like my per - fume. What have you been

E C A G Asus2

tell - ing me what to do. She's out of sight but eas - y to  
do - in' since I left you? You're al - ways there in my -

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22 Cmaj7

Asus2

Cmaj7

— find. — She's in the front of my mind. } The lit - tle  
 — thoughts — but that does n't mean — that it's on. }

E5 B5 A5 B5 E5 B5

voice in my head won't let me for - get. The lit - tle voice in my head is

A5 B5 C5 E5 B5 A5 B5

nev - er mis - led. All of this noise is what keeps me from mak - in' a mess. The lit - tle

D5 E5 B5 To Coda ⊕

voice in my head — just won't let me get — with — you. La, la, la, la, la, la,

A5              B5              C5              E5              B5  

 la, la, la, la, la. La, la, la, la, la, la, la, la, la.

1

A5              B5              C5  


la, la, la, la. I know I sound in - sane, like I'm play - ing games 'cause

2

A5              B5              C5              E5              C5              A5  

 la, la, la, la. I know I sound in - sane, like I'm play - ing games 'cause

all I real - ly want is — you. — But there's some things a girl won't — do, —

D              E              N.C.  
 ooh,              ah.              The lit - tle voice.              The lit - tle



D.S. al Coda

voice. The lit - tle voice in my head won't let me for - get. The lit - tle

**CODA**

la, la, la. The lit - tle voice. La, la, la, la, la, la, la, la. The lit - tle

voice. La, la, la, la, la, la, la, la, don't go.

**Repeat and Fade**

**Optional Ending**

The musical score consists of four staves. The top two staves are for the voice, with lyrics provided. The bottom two staves are for a guitar. Chords are indicated above the staves: E5, B5, A5, and C5. The score includes sections for 'D.S. al Coda', 'CODA', 'Repeat and Fade', and 'Optional Ending'. The vocal parts feature eighth-note patterns, while the guitar parts show strumming and chordal patterns.